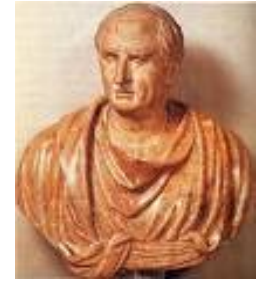




Gazette Tulliana

SOCIETE INTERNATIONALE DES AMIS DE CICERON
INTERNATIONAL SOCIETY OF CICERO'S FRIENDS
SOCIETÀ INTERNAZIONALE DEGLI AMICI DI CICERONE
SPRING 2009



FIRST STEPS, FIRST WORDS

Let us extend our good wishes for the Gazette Tulliana as we launch the first issue. This journal is not an academic publication in the usual sense of the word. It is rather a means of communication, providing a link between Ciceronians and all those who, whether professionals or just out of personal interest, want to engage with the thought of the Romans.

Its bilingual format is not always easy to edit, but it is the sign of our commitment to cosmopolitanism. The Gazette has international ambitions, and we will accept papers in all the working languages of Tulliana.eu: French, Italian, English, German and Spanish. To those who submit their contribution in several languages, we thank you in advance!

The categories of the Gazette are those that you will find in this first issue. They revolve around two main objectives:

- to have information circulate within our community and, in this regard, to assure the diffusion of the dates of symposia or seminars, distribute announcements of projects, provide bibliographical and web-site alerts, and also to give a space to researchers, senior or not, who wish to present their work, solicit ideas, or ask questions.
- to assure the promotion of ideas and points of view, and to

PROSOPOGRAPHY AND RHETORIC: THE BRUTUS, ARCHETYPE OF CULTURAL HISTORY

An absorbing conference, entirely devoted to the Brutus, was held at the University of Saint-Denis Villetaneuse on 26 and 27 September 2008, with the support of the University of Paris 13, Sorbonne (Paris IV), the University of Paris 12 Val-de-Marne, IUFM, Académie de Créteil and the RARE from the Stendhal University of Grenoble. It was masterfully organized by Sophie Aubert (RARE Grenoble 3), who is about to publish, with Peeters, a study on

Stoic rhetoric and who has the task of preparing the next edition of the Brutus for Belles-Lettres. These two days of study did not look at the Ciceronian dialogue simply as a source for of prosopographic, rhetorical or philosophical information, but considered it as a coherent work, worthy of attention in its own right, and marked by a high degree of originality. It is possible to consult a more detailed French version of this article on [Tulliana/Documents/Reviews](#).

1: L'héritage rhétorique grec du Brutus Prés. L. PERNOT -Strasbourg 2

M.-P. NOËL (Montpellier 3), « Les débuts de la rhétorique à Athènes : Périclès et ses contemporains dans le Brutus » ; P. CHIRON (Paris 12), « Démétrios de Phalère dans le Brutus, histoire ou typologie ? » ; M. S. CELENTANO (Chieti), « Archetipi di eloquenza e matrici culturali : il caso di Menelao (Brut. 50) »

2 : Questions de structure et d'histoire dans le Brutus

Prés.: J.-L. FERRARY (EPHE ; membre de l'Institut)

J.-M. DAVID (Paris 1), « La fonction des modèles dans l'articulation chronologique du dialogue » ; M. LEDENTU (Lyon 3), « Biographie, autobiographie et histoire dans le Brutus de Cicéron » ; M. JACOTOT (Paris-Sorbonne), « De re publica esset silentium. Pensée politique et histoire de l'éloquence dans le Brutus »

3: Rhétorique, stylistique et philosophie dans le Brutus Prés: C.LEVY (Paris-Sorbonne)

Ch. GUERIN (Montpellier 3), « Oratorum bonorum duo genera sunt. La redéfinition de l'excellence stylistique dans le Brutus de Cicéron » ; A. GARCEA (Toulouse 2) et V. LOMANTO (Turin), « Éloges d'un paresseux ? Hortensius entre Cicéron et Catulle » ; S. AUBERT (Paris 13), « Rhétorique et philosophie dans le Brutus: éléments de réflexion »

4 : Prosopographie, politique et littérature : autour de la figure de Brutus Président : P. ZOBERTMAN (Paris 13)

P.-M. MARTIN (Montpellier 3) « Entre prosopographie et politique: l'ascendance de Brutus dans le Brutus » ; J. DANGEL (Paris-Sorbonne), « La figure de Brutus dans les genres littéraires et au rythme de l'histoire: la poétique épictétique à Rome ».

Book reviews

FIRST STEPS, FIRST WORDS

(Continue from p. 1)

provide, to those who so desire, a place to express a thesis, throw out an idea, pay homage to an ancient scholar, and -- why not? -- open, in a courteous way, a healthy intellectual debate. The right to reply (or to keep silent) will be assured.

Finally, our Acta will also be the place to improve our project and our goals. All ideas are welcome, especially in the educational domain: how to guide youngsters in the schools toward Cicero and Roman thought, and how to make the latter accessible and enjoyable. As usual, the practice of pedagogy is a test of truth. If we know how to present our subject to young people, we will assure its future.

Finally, to give the Gazette a chance to flourish, please read it and write for it. You are always welcome: this journal is yours.

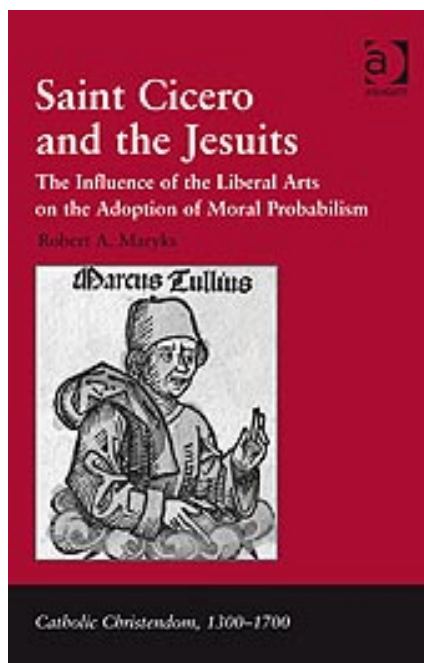
Philippe Rousselot

Rules for submitting papers to the Gazette

Articles should be sent as e-mail attachments to the address contributiongazette@tulliana.eu or by following the instructions displayed at the click of the button *Acta Tulliana*, on the left column of the home page.

You are requested to write in character size 12, and the font Times New Roman.

CICERO IN THE JESUIT TRADITION: A PAGE OF EUROPEAN CULTURE



Robert A. Maryks, *Saint Cicero, The Influence of the Liberal Arts on the Adoption of Moral Probabilism*, Ashgate, Aldershot

(United Kingdom), Series « Catholic Christendom, 1300–1700 », August 2008, 182 pages ISBN: 978-0-7546-6293-8.

This book, co-published with the Jesuit Historical Institute (*Bibliotheca Instituti Historici Societatis Iesu*), can also be purchased in electronic format. As far as we know, this very recent work by Robert A. Maryks has not been object of a critical review so far. As we wait for more in-depth review, here is a brief introduction to this absorbing study about Cicero and the cultural world of the Jesuit *Ratio Studiorum*.

Full review, in French, on [Tulliana/Documents/Recensions.Introduction](#)
[Index](#)

BETWEEN LAW AND ORATORY: CICERO AS PROTAGONIST OF THE FORUM

The study of the intersections between rhetoric, oratory and law is a prolific area of analysis which is achieving interesting results. This is the case with the recent volume *La repressione criminale nella Roma repubblicana fra norma e persuasione* (Iuss Press, Pavia 2009, ISBN 978-8861980310) edited by B. Santalucia. The book includes 24 essays by scholars of law, oratory and rhetoric, which explain methods of control-

ling crime during the Republican era from various points of view; it devotes substantial attention to the Ciceronian orations, of course, with special focus on the following speeches: *Pro Cornelio* (fragmentary), *Verrinae*, *Pro Cluentio*, *Pro Milone*, *Pro Caelio* and *Pro Plancio*. A lot of space is also given to *De inventione*.

The volume costs 60 euros and you can request it by sending an e-mail to www.iuss.uniov.it/cedant

News – Friends of the SIAC

VIRGIL, OVID AND SENECA: AN INTERESTING BOOK FROM THE PUBLISHING HOUSE PATRON OF BOLOGNA



Rita Degl'Innocenti Pierini, *Il Parto dell'Orsa. Studi su Virgilio, Ovidio e Seneca*, Collana: Testi e manuali per l'insegnamento universitario del Latino n. 102, Bologna 2008, 322 p.,

ISBN 9788855529853.
(Price:\$22.00).

The title of the volume refers to the first essay, and alludes to an anecdote in the Virgilian biography; it symbolizes the typical affectionate relationship between an author and the refined artistic creation of his mind. Studies devoted to Ovid, especially in his complex relations with the Virgilian model, and to Seneca, philosopher and poet, offer close readings combined with an awareness that the ancient author's "job" was conceived as the patient and deliberate re-writing of mythical and literary materials: even if their roots dig deep into the

Greek literary patrimony, authors such as Ovid and Seneca also clearly engage in a constant dialogue with the complex dynamics of their own, contemporary reality.

The essays devoted to Seneca offer a wide and diverse picture of imperial society, focusing on subjects such as building luxury, the role of women, family relationships, the influence of rhetoric, and the expressiveness of language: even in a genre with a Greek origin like tragedy, Seneca's constant debt to the Roman literary culture and his desire to make the traditional message of myth relevant stand out.

FRIENDS OF THE SIAC: THE CENTRUM LATINITATIS EUROPAE (CLE)

Six months ago in an international congress held in Merano, I learnt of the SIAC project from one of the founder members, A. Balbo. Through a profitable exchange of ideas, in which I had the chance to explain to him the nature of the *Centrum Latinitatis Europae*, we realized that SIAC and CLE have in common the love for precisely the kind of classicism represented by the person and works of Cicero, a per-

sonality that was symbolic of an entire era, a culture, and a mood, namely that of our "European *civitas*", which just in our time is being put to the test. The *Centrum Latinitatis Europae* aims at the rediscovery of classicism within a living framework, on that does not conflict with our world of today. The collaboration between SIAC and CLE has begun from that common reflection: it aims at calling upon our European fellow-citizens

to see in Cicero and his messages a powerful and useful "vademecum" on the route to European "humanitas", offering vibrant range of cultural, literary, philosophical, and political thought and insights, which are both classical and nevertheless still immediate and up-to-date.

Rainer Weissengruber

President of CLE

Visit CLE home page at <http://www.centrumlatinitatis.org>

News – Book reviews

A CICERONIAN SUMMER TOUR

“Cicero’s Italy” is a 13 day program of travel and study in Italy, largely in Campania, from June 29 to July 11, 2009, offered by the *Vergilian Society*. Traditionally many of the participants are American secondary school Latin teachers, but everyone (including students) interested in Cicero or the archaeology of Italy is welcome to join. The director, Beverly Berg, formerly taught Greek and Roman history at Linfield College in Oregon, and has directed many previous travel programs for Linfield and the *Vergilian Society*. During the course of the program we visit five of the lovely sites where Cicero once had villas, Arpinum where he was born, Formiae where he died, and Cumae, Pozzuoli, and Pompeii on the bay of Naples. Half our nights will be spent at the charming Villa Vergiliana near the ruins of Cumae, and three afternoons will be devoted to Cicero’s orations in defense of Cluentius, Caelius, and Milo. The program begins with a visit to Sulmona, the lovely home town of Ovid, and ends at a hotel in Salerno, convenient to Amalfi and the ruins of Paestum and Velia. Excursions to Herculaneum, Capri, Baia, and the archaeological museum of Naples are included. For more information please consult the website of the *Vergilian Society* at <http://www.vergil.clarku.edu> and find *Classical Summer School Tours* on left, or contact director at bberg@linfield.edu.

MARCUS TULLIUS OBAMA



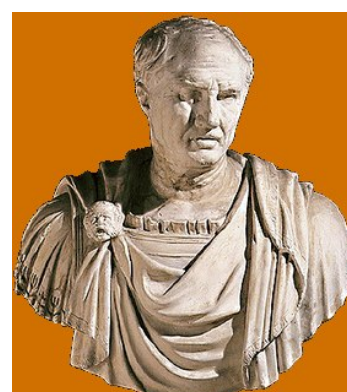
In a brilliant and inventive paper ([The new Cicero](#), *The Guardian*, 26 November 2008), Charlotte Higgins draws an unexpected parallel between the new president of United States and the ancient consul. Judging by the number of reviews in American newspapers, and to say nothing of its echoes on the internet, this paper made a great stir. More recently, NonFiction.fr published « [Cicéron “speechwriter” d’Obama ? : l’éloquence revient à la Maison-Blanche](#) », a Christophe de Voogd’s paper.

About this distinguished case of Cicero’s reception at the turn of a new century, read more at : [Tulliana / Documents / Reviews](#).



AN ISSUE OF THE RMM ABOUT CICERO

Lévy (Carlos), sous la dir. de, Cicéron, *Revue de métaphysique et de morale*, 2008 - n° 1, 20.00 € - ISBN : 978-2-13-056792-9



The *Revue de Métaphysique et de Morale* has decided to publish an issue devoted entirely to Cicero: this is an important sign, if we consider that the last special issues were devoted to Spinoza, Hegel, Wittgenstein, Derrida and Kant. Therefore, the Roman orator too is rightly considered a great philosopher in the same category as these masters of thought. The volume is very rich: among the authors to be mentioned C. Lévy, W. Görler, S. Aubert, A. M. Ioppolo, A. Garcea, F. Prost, among whom there are some SIAC members.

It is possible to consult the French and English abstracts of the articles in the section [Tulliana/ Documents/Reviews](#).